

# Song in D - #1

(the lonely lion)

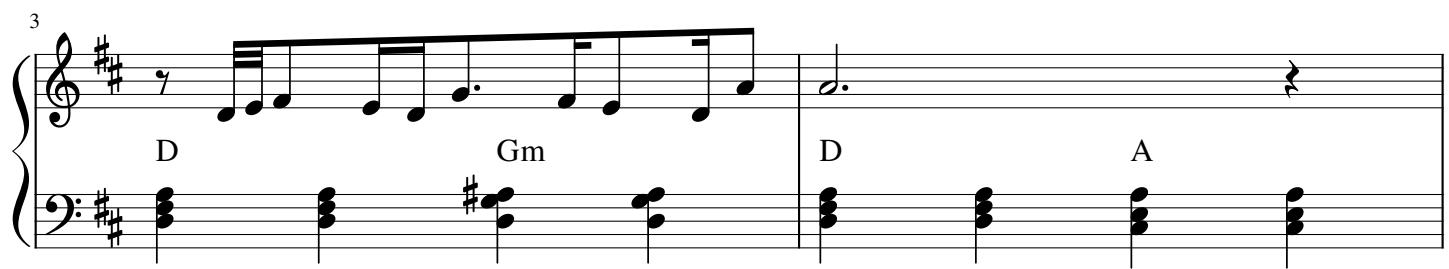
Gertjan Kruiger

$\text{♩} = 65$



This is the first page of a musical score for piano. The key signature is two sharps (D major). The time signature is common time (4/4). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of eighth-note patterns. The bass line provides harmonic support with chords. The lyrics "D Gm D A" are written below the notes.

3



This is the second page of the musical score. The key signature remains two sharps. The time signature changes to 3/4 for this section. The melody continues with eighth-note patterns. The bass line provides harmonic support with chords. The lyrics "D Gm D A" are written below the notes.

5



This is the third page of the musical score. The key signature changes to one sharp (G major). The time signature returns to 4/4. The melody consists of eighth-note patterns. The bass line provides harmonic support with chords. The lyrics "G D G D" are written below the notes.

7

rit.



This is the fourth page of the musical score. The key signature changes to one sharp (G major). The time signature changes to 3/4. The melody consists of eighth-note patterns. The bass line provides harmonic support with chords. The lyrics "G D Gm A" are written below the notes. A "rit." (ritardando) instruction is present above the staff.

9



This is the fifth page of the musical score. The key signature changes back to two sharps (D major). The time signature changes to 4/4. The melody consists of eighth-note patterns. The bass line provides harmonic support with chords. The lyrics "D Gm D A" are written below the notes.

11

rit.

A musical score for two staves. The top staff is in treble clef, G major (two sharps), and common time. It shows a melodic line with eighth and sixteenth notes, followed by a rest. The bottom staff is in bass clef, D major (one sharp), and common time. It shows harmonic changes between D and G major chords. The measure ends with a vertical bar line and a repeat sign.

D                    Gm

D                    Gm

13

A musical score for two staves. The top staff is in treble clef, G major (two sharps), and common time. It shows a single note (a whole note) above the staff. The bottom staff is in bass clef, D major (one sharp), and common time. It shows a harmonic change from D major to G major, indicated by a bass clef with a sharp symbol.

D